

ARTIST'S STORY



KADE TURNER

Bassist / Audio engineer

Kade Turner is a passionate bassist from the Dandenong Ranges, in Melbourne, Australia. Being a natural musician, Kade started playing drums at age 12. After breaking his right leg at age 16, Kade picked up the bass guitar.

Kade's passion for playing and audio engineering have led him onto many stages and recording studios, playing with multiple bands, and collaborating on custom bass builds.



Kade had the amazing opportunity of studying with some of the world's greatest players, one being Craig Newman, an Australian session player who helped him understand technique and musicality over a ten year period.

Kade launched his own professional website in 2018, where he shares videos of himself playing, information on how they were recorded, knowledge on setting up your gear, his musical history, and ultimately explaining how to create killer bass tones through audio engineering and mixing.

Kade has been obsessed with sound and the highest quality possible for audio reproduction and is very particular on his tones and especially which gear he will be using.

Kade has played Warwick basses for well over 10 years. The first Warwick he owned is his 2008 Custom Corvette, he also has three different Thumb basses. Kade had an amazing response since launching his website and YouTube channel. Kade is proud to use Warwick basses and to work with such an awesome company.

Kade is currently releasing videos and engineering from his home studio in 'The Basin'. He is currently playing for the Australian rock Band 'Mammal'.

www.kadeturner.com

