ARTIST'S STORY



TOMAS HILLS

Bass Player

Tomas has been playing music for the last decade working through guitar, piano, drums before finally finding his home on the bass.

As bass player for Sydney punk rock band "The Kids" Tom has recorded both in Australia and the USA and performed several shows at the Whisky a Go Go in Hollywood. In the studio Tom is known as "One Take Tommy" for his ability to learn and get the tracks down in minimal time making him an in demand session bassist.





In addition to Tom's own touring he has opened for Billy Idol, Skid Row, L.A. Guns, Living Colour, Rose Tattoo, Dizzy Reed (Guns N' Roses), Hoodoo Gurus and T.S.O.L. on stages from the smallest dive bars to the biggest stages including The Hordern Pavilion, Hope Estate, Riverstage Brisbane, Metro Theatre, Max Watts Sydney and Melbourne, The Vanguard and Sydney's Manning Bar and of course Frankies Pizza!

Tom uses Warwick basses for both Touring and Recording including the Streamer LX 5 and the Infinity 5. The signature sound of Warwick basses together with the build quality provides the feel and tone Tom looks for in his playing. The many switchable pickup combinations allows for Tom's wide range of tones used across multiple genres and the 5 strings allow for less retunes.

Available for both recording and touring sessions, Tom can be contacted via his socials:



